

AFTER SUMMER

SHOWROOM EDITION FALL/WINTER 2026/2027

ANOE MELLIOU

GARTH ROBERTS

GONZALEZ HAASE AAS

MARTEN HERMA ANDERSON

SEAMUS KOWARZIK

AND MORE

ON DISPLAY

FROM THURSDAY SEPTEMBER 10, 2026

MAJ VAN DER LINDEN

VETERANENSTR. 15, 10119 BERLIN

MAJ
VAN DER
LINDEN

After Summer

Showroom Edition Fall/Winter 2026/2027

After Summer is the Fall/Winter 2026/27 showroom edition by MAJ VAN DER LINDEN, bringing collectible design from Berlin into dialogue with fabrics by Dedar.

On Display

ANOE MELLIOU / GARTH / GONZALEZ HAASE AAS / MARTEN HERMA ANDERSON / SEAMUS KOWARZIK and more

MAJ VAN DER LINDEN
Veteranenstraße 15, 10119 Berlin

On View

September 10, 2026 – January 16, 2027

Opening Hours

Fridays and Saturdays 2 – 6pm, and by appointment

www.majvanderlinden.com
@maj_van_der_linden

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Gonzalez Haase AAS: Climate Chair, 2025
stainless steel frame
and high polished stainless steel plates
80 x 41,8 x 42,5 cm

1.300,00 € (incl. 19% VAT)





Gonzalez Haase AAS: Corner Mirror, 2022

clear mirror

180 × 60 × 31,5 cm / 6 mm

custom sizes available on demand

Triangular mirror with a slanted design, precisely angled to fit seamlessly into the corner of a room. Supported by a discreet rear stand, it remains stable while appearing to rest lightly in place.

1.600,00 € (incl. 19% VAT)





Gonzalez Haase AAS: Stoolbench H, 2023
corian "Ice White" (12 mm, aluminium polished 1 mm)
40 x 80 x 40 cm / 13 mm
limited edition of 25

By arranging five individual stools in a row, a "room divider" is created.

2.900,00 € (incl. 19% VAT)



Gonzalez Haase AAS: Stoolbench Y, 2023
corian "Ice White" (12 mm, aluminium polished 1 mm)
40 x 80 x 40 cm / 13 mm
limited edition of 25

By arranging five individual stools in a row, a "room divider" is created.

2.900,00 € (incl. 19% VAT)



Gonzalez Haase AAS: Stoolbench Z, 2023
corian "Ice White" (12 mm, aluminium polished 1 mm)
40 x 80 x 40 cm / 13 mm
limited edition of 25

By arranging five individual stools in a row, a "room divider" is created.

2.900,00 € (incl. 19% VAT)







Judith Haase / AAS: Glass Paravent, 2013
producer: Gustav van Treeck Glaswerkstätten
high polished aluminium, tinted grey mirror, tinted grey glass, one way mirrors
165 x 40 x 3 cm each panel
limited edition

The sequence, and overall amount of the panels can be individually configured to respond to different spaces and spatial requirements.

25.000,00 € (incl. 19% VAT)





Gonzales Haase AAS: Pyramid Mirror
clear mirror
200 x 71 x 67 x 62 cm / 6 mm

custom sizes available on demand

2.700,00 € (incl. 19% VAT)

Founded by Pierre Jorge Gonzalez and Judith Haase in 1999, **Gonzalez Haase AAS** is a Berlin studio working across architecture, scenography and lighting, with a practice that extends into objects and spatial artefacts. For *After Summer*, the studio presents a series of works exploring perception and space. Each of these pieces play with reflection and transparency by way of material and surface finishes. As light reflects and distorts through the collection, so does the space around it, transforming the perception of its environment.





garth: lids, 2026

stainless steel, marble

three lengths: 11,6 cm, 22 cm, and 43 cm

uniform heights of 7 cm

marble edit

available in single- and double-lidded formats

26 different types of marble available, more information on request

520,00 – 1.500,00 € (incl. 19% VAT)

garth is a Berlin-based designer whose practice moves between functional object and sculptural proposition. After working in studios across North America and Milan, he founded garth™ in 2010. Exclusively for MAJ VAN DER LINDEN, he presents the *Marble Edit* of his ongoing series *lids*, a research project that asks how reduced an object can become while still serving a human need. Twenty-five unique marble lids, created in two forms and three sizes, can be combined with six stainless steel vessels. The natural variations in the marble's veining, texture and tone contrast with the precise geometry of the containers, creating ever-changing material collages. Presented individually or in groups, the objects move beyond pure function, bringing the distinctive presence of a material revered since antiquity into a contemporary context.





Anoe Melliou: Nossis, 2026

floor lamp

brushed stainless steel, lighting components, electrical cable

120 x 25 x 29,5 cm

light source Ø 4 x H120 cm

edition of 8

5.950,00 € (incl. 19% VAT)



Anoe Melliou is a Berlin-based architect of Greek heritage working across space, object and curation. For *After Summer*, she presents *Nossis*, a floor lamp named for one of the earliest known Greek women poets, whose work remained largely excluded from the literary canon. The piece takes its starting point from one of Nossis's epigrams, in which bronze shields are hung in a sanctuary to catch the light of the sun. A curved brushed steel surface stands in for the shield, with the light itself integrated as a modular element that can be repositioned and revolved along its arc. As the light moves, the reflections it throws shift with it, holding the piece between something fixed and something in constant reconfiguration.







Seamus Kowarzik: Round coffee table, 2024
from the Stratum series
schwarzwald granite, sand, red pigment, white cement
20 x 70 x 70 cm

lead time 8 weeks

3.000,00 € (incl. 19% VAT)



Seamus Kowarzik: Tray, 2026
from the Opacity series
chromium coated, low iron glass
6 x 35 x 35 cm

lead time 8 weeks

1.800,00 € (incl. 19% VAT)



Seamus Kowarzik: Side table – Low, 2026
from the Opacity series
chromium coated, low iron glass
35 x 35 x 35 cm

lead time 8 weeks

2.400,00 € (incl. 19% VAT)



Seamus Kowarzik: Side table – High, 2026
from the Opacity series
chromium coated, low iron glass
70 x 35 x 35 cm

lead time 8 weeks

3.000,00 € (incl. 19% VAT)







Seamus Kowarzik: Console, 2024
from the Stratum series
schwarzwald granite, sand, white cement
60 x 90 x 35 cm

lead time 12 weeks

10.750,00 € (incl. 19% VAT)

Architect and Designer **Seamus Kowarzik** founded his Berlin studio in 2016 with an eye trained on material honesty. For *After Summer*, Kowarzik presents pieces from two ongoing bodies of work: *Opacity*, a series of glass objects exploring transparency and reflection through simple geometric forms and precise mitre joints, and *Stratum*, furniture made from hand-compressed layers of concrete, using soil, stone, and white cement to create pieces with distinct colour and texture. *Opacity* is built to be viewed from different angles, with the glass layering and reflecting its surroundings as you move around it. *Stratum*, by contrast, is more about touch and material depth.





Marten Herma Anderson: forged garden – amory 2, 2026
glazed stoneware
19 x 16 x 9 cm

1.250,00 € (incl. 7% VAT)



Marten Herma Anderson: forged garden – amory 3, 2026
glazed stoneware
41 x 22 x 11 cm

2.400,00 € (incl. 7% VAT)



Marten Herma Anderson: forged garden – amory 1, 2026
glazed stoneware
19 x 13 x 9 cm

1.250,00 € (incl. 7% VAT)





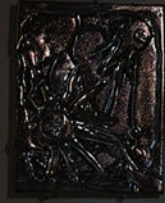
Marten Herma Anderson: amberlamp 2, 2026 (left)
fiberglass, resin, glazed stoneware base
75 x 35 x 16 cm

3.000,00 € (incl. 19% VAT)

Marten Herma Anderson: amberlamp 1, 2026 (right)
fiberglass, resin, glazed stoneware base
right 54 x 25 x 11 cm

1.800,00 € (incl. 19% VAT)







Marten Herma Anderson: preserved garden – iron 1, 2026
glazed stoneware
18 x 14 x 3 cm

1.100,00 € (incl. 7% VAT)



Marten Herma Anderson: preserved garden – iron 2, 2026
glazed stoneware
37 x 28 x 4 cm

2.100,00 € (incl. 7% VAT)

Marten Herma Anderson presents a new series of ceramics and lighting. Fascinated with the tension between nature and the man-made, this contrast is amplified in the ceramic *forged garden* series in which flowers, the most familiar symbol of natural beauty, are coated in an iridescent glaze reminiscent of an oil slick on water. *preserved garden* is a series of ceramic botanical silhouettes sitting at the intersection of sweet memory and architectural constraint. And finally the series *amberlamps* is a beautiful ode to memories of searching for amber on the shores of the Baltic Sea with his Grandmother. Crafted using hand-shaped resin and glazed ceramic, these lamps act as a vessel for memories of this time.



Anoe Melliou

Anoe Melliou is an architect with Greek heritage, based in Berlin. Exploring the relationship between subjectivity and possibility, she develops reconfigurable structures that invite shifting alignments and ongoing reinterpretation, attentive to notions of scale, system and syntax. Through spaces, objects, and curation, her practice engages with identity as a limit condition—situated, performative, and endlessly redefined.

Regarding Relations, founded by Anoe Melliou, is a practice exploring the personal and political through design and curation.



garth

garth is a Berlin based designer whose practice moves between functional object and sculptural proposition. Working across collectible design, furniture and creative direction, he is distinguished by a precise approach in which familiar forms are reconsidered through material, proportion and construction.

Trained under Jonathan Crinion, Jeffrey Bennett, Toronto and New York respectively and in Milan under Patricia Urquiola, he carries both North American design rigor and Italian material culture into his work.

After a series of pop-up studio projects with universities in Milan, Berlin, and New York, garth founded garth™ in 2010, maintaining that same itinerant, cross-continental base across product design, creative direction, and spatial intervention.

His work spans an exceptional roster of high-design houses and cultural platforms, CC-Tapis, Glas Italia, Kalmar Werkstätten, Mabeo Furniture, Serralunga, Zanotta, B&B Italia, Casamania, and the LRRH_ Art Project, alongside independent works such as Vignettes, a series of site-specific interventions staged within Herzog & de Meuron's AM Tacheles complex in Berlin, developed with Fernando Laposse, Lotto Studio, and Studioutte.

His rug Afterparty, produced with CC-Tapis, received the Wallpaper* Design Award in 2018, alongside recognition from the Elle Decoration Design Award and multiple German Design Awards.

Through his studio garth™ and as an independent signed creator garth continues to develop new work between Milan, Berlin, and New York.



Gonzalez Haase AAS

Founded by Pierre Jorge Gonzalez and Judith Haase in 1999, Gonzalez Haase AAS is a Berlin-based studio with principal practices in architecture, scenography and lighting. Early work with Richard Gluckman and Robert Wilson for the Watermill Center in New York became the first of many highly regarded projects with contemporary artists, curators and collectors. Keeping the interplay between light and architecture at the forefront of their designs, AAS have gained a noted reputation for their spatial concepts. Their work includes major artwork installations, luxury retail interiors, residential extensions, and conversions for industrial and art-related spaces.

Gonzalez Haase's practice extends beyond architecture into the conception of objects and spatial artifacts, operating at the intersection of design and scenographic construction. These works translate architectural thinking into a reduced scale, where questions of proportion, surface, and spatial perception are distilled into discrete, often autonomous pieces.



Marten Herma Anderson

Marten Herma Anderson works at the intersection of sculpture, design and architecture, moving fluidly between disciplines with a fascination for material, memory and form.

Born and raised on the Baltic island of Rügen, his sensibility is shaped by the stark beauty of coastal landscapes and the structured repetition of GDR-era architecture. Growing up in a Plattenbau on a beautiful island gave him two things that continue to drive his work: an intimacy with nature and an acute sensitivity to the tension between uniformity and intimacy, between the brutal and the tender. He now lives and works in Berlin, where his practice spans interior architecture, furniture design, ceramics and collectible objects.

His vessels, lamps and architectural studies often feel like intimate architectures, quiet structures that hold light, memory and meaning. Intrigued by contrast and contradiction, he explores the tension between structural forms and organic patterns, between fragility and structure, ornament and necessity, emotion and precision.

Whether building a lamp inspired by childhood ice cream wrappers or coating a vessel in iridescent plastic from car tuning culture, Anderson's pieces are acts of transformation, offering both function and feeling through a poetic, often nostalgic material language.



Seamus Kowarzik

After completing his architectural studies in London, studio founder Seamus Kowarzik worked with various architectural practices, most notably, John Pawson in London and Sauerbruch & Hutton in Berlin. During his 10-years with John Pawson he engaged in the creation of a range of projects varying in scale from the vast private gallery The Feuerle Collection in Berlin, The Palmgren House in Stockholm, to a door handle crafted for the specialist German manufacturer FSB.

His studio was established in 2016. It engages with each project with a cohesive ethos; in its sensitivity to texture, choice of materials, proportion, and light. An appreciation of each of the component materials' inherent qualities and how they interact are fundamental to every project. Engaging with materials first hand through making furniture pieces has allowed his studio to gain valuable experience in their behaviour and the subtle differences in texture and finish.

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